

# Texas Society of Sculptors selects summer show winners

By ELLEN GREENEY

Our award-winning Georgetown Public Library is hosting the 11th annual Texas Society of Sculptors summer show.

Library director Eric Lashley introduced several of the individuals who represent the local art scene at the July 15 artist reception. They included Jane Estes, chair of the Arts and Culture Board, Dana Hendrix, arts librarian, and Sarah Blankenship, arts and culture coordinator. Mr. Lashley also introduced Dar Richardson and gave him credit for bringing the event to the library many years ago.

Joe Kenney, Georgetown resident and president of the Texas Society of Sculptors, introduced Katie Robinson Edwards, curator of the Umlauf Sculpture Gardens in Austin. Dr. Edwards announced the juried show winners:

- Librarian's Choice: *Hootie Blowfish* by Ken Law, which sits on the second floor reference table.

- People's Choice: Tom Gignras' *Pegasus: Liftoff* in the first floor lobby.

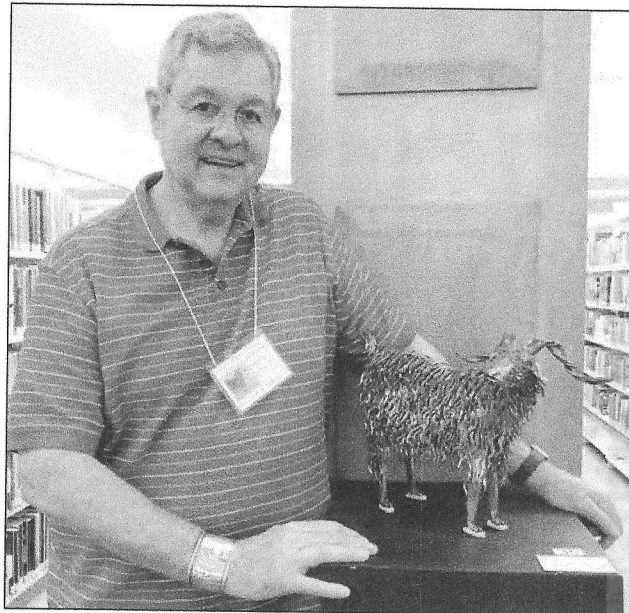
- Fourth Honorable Mention: Pat Moberley Moore and *Princess* on the second floor.

- Third Honorable Mention: *George (the Giraffe)* by Marla Ripperda on the second floor.

- Second Honorable Mention: *Promises* by Pat Childress on the second floor, center aisle.

- First Honorable Mention: *The Wave* by Laura Sturtz in the first floor lobby.

- Third Place: *Joie de Vivre*



Ted Keller

Above, First Place winner Ken Law and *Bill Grogan's Goat*. Left, *Hootie Blowfish* by Mr. Law won the Librarian's Choice award. It is crafted from auto parts and garage items.



ond floor reading area and

- First Place Grand Prize winner was Ken Law and *Bill Grogan's Goat* sitting on a pedestal in the center aisle on the second floor.

Mr. Law was pleasantly surprised with both honors and mentioned that *Bill Grogan's*

*Goat* was sold and retrieved from a private collection, ironically a goat rancher.

When announcing Mr. Law and *Bill Grogan's Goat* as the First Place winner, Dr. Edwards recited the lines from the children's song, "Bill Grogan's goat was feeling fine. Ate three red shirts, right off the line." Several smiling audi-

ence members seemed to finish the verse silently in their minds.

Sculptor Law is also Judge Law, serving as a district court judge in Abilene. Many of his metal sculptures are made from repurposed stainless steel silverware, including the goat and *The Scream* on display at the library. Hootie is

crafted from a variety of auto parts and garage items.

The Society's exhibit, hosted by the library with sponsorship from the City of Georgetown Arts and Culture Board, showcases works of art by many artists. Local sculptors include Linda Wilde, Dar Richardson, Phil Brubaker, Delyce Ruyle and Joe Kenney.

by Faith Holmes on the second floor.

- Second Place: *The Council* by John Mark Luke in the sec-